1: Holmberg--19 [2] (1941-42) 1950 Siriono
116, 291

"No clothing of any kind is manufactured or worn by the Siriono. The nearest approach to clothing—a custom probably adopted from the Brazilian Indians—I found among the easternmost Siriono. Here I observed some young boys, and a few young men of puberty age, wearing a twined G string of bark fiber wound tightly around the waist; under this the foreskin of the penis is tucked so as to lengthen it. Where clothes have been introduced, however, they are greatly sought after, not so much because of modesty but because clothes both adorn them and protect them to some extent from the ubiquitous insect pests that continually harass them. That they are mostly desired for adornment, however, is attested by the fact that no matter how many clothes they possess they always sleep stark naked at night when the insects are most abundant. Moreover, if a woman does possess a dress, before sitting down she always lifts it up and sits on her bare skin in preference to soiling her garment."

3: Métraux--112 [3] (no date) 1942 Siriono
116, 291, 30

"Men and women went naked. The only Siriono ornaments were strings around the wrists and legs; necklaces strung with fruit shells, animal teeth, or turtle bones; and small bundles of feathers hung over each ear. The Siriono glued feathers to their hair, like many Tupí Indians, and smeared rucu on their faces. Both sexes punctured their forearms with a stingray spine to produce scars that had magic value. They cut their hair short with bamboo splinters or snail shells and shaved or pulled out their body hair."

5: Radwan--294-295 T-3 (1928?) 1928 Siriono
116, 142, 283, 291, 301

The Siriono go completely naked. Their skin is copper brown; a member of this group appeared to be almost white. But on closer examination the colour showed itself to be light yellow. The women wear necklaces as ornaments; both sexes decorate their hair with feathers. [295] Above the elbows and below the knees, they wear cords. The men protect their wrist with a binding of similar cord against the returning bow string when releasing the arrow.